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| **Teacher:** Emily Brumbach | | **School Year:** 2014-15 |
| **Course:** Music | | **Intended Grade Level:** 5th |
| **Course Summary:**  Through this course of study, students will experience music in theory and practice. Study will encompass some elements of music history, the mechanics of how music is put together and the practice of creating music. | | |
| **Course Outcomes:**  ***By the end of the course, students will know:***   * the history of the song *The Star Spangled Banner*. * the basic structure of rhythm symbols in relationship to mathematical values. * about the physical movement needed to create melodies on specific instruments. * about instruments and tunes common to different world cultures.   ***By the end of the course, students will be able to:***   * have an appreciation for music in relationship to history. * speak and play advanced rhythm sequences utilizing quarter, half, whole, dotted half, eighth and sixteenth notes and rests. * play melodies on a recorder that are common to specific world cultures. * have an appreciation for music in relationship to world culture. | | |
| **Standards Targeted[[1]](#footnote-1):** National Standards for Music Education  2, 4, 5, 6, 7, 8, 9 | | |
| **Units of Study** | | |
| **Units Topic** | **Primary Learning Outcome** | |
| Star Spangled Banner | Know origin of the song – Star Spangled Banner | |
| Advanced Rhythm | Know rhythm in relation to math and to apply rhythm to meter | |
| Melodic Application | Applying pitch with rhythm, thus creating melodies | |
| Music in Relation to World Cultures | Familiarization to various world cultures thru music | |
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| **Advanced Learner Recommendations** | | |
| Advanced learners will step up to practice leadership skill as they serve as mentors to students who struggle with music concepts. While completing projects and performances, learners will be given the opportunity to apply their skills with more technically advanced examples. | | |
| **Struggling Learner Recommendations** | | |
| Struggling learners will partner with an advanced learner to solidify the basic skills required. While completing projects and performances, learners will be given the opportunity to apply their skills with simpler melodic/rhythmic examples. | | |

1. Indicate primary Standards emphasis:

   PA Core - Math / ELA / Science & Technology / History & Social Studies

   National Content Standards (Name and Type)

   Industry Recognized Standards (Name and Type) [↑](#footnote-ref-1)