

South Williamsport Area School District  
 Course Plan Template

<b>Teacher:</b> Michael Steppe (Technology Education Certification K-12)		<b>School Year:</b> 2014-15
<b>Course:</b> Multimedia Productions		<b>Intended Grade Level:</b> 9th-12th grade
<p><b>Course Summary:</b>  <i>This course is designed to give the student an introductory experience in various multi-media applications. Students will learn to manipulate digital photographs, create 2 Dimensional animations, record audio tracks, write scripts, and film and edit digital video. This curriculum is designed to be a pre-requisite requirement for Television Productions course and is available as an elective credit to students in grades 9-12.</i></p>		
<p><b>Course Outcomes:</b>  <b><i>By the end of the course, students will know:</i></b> how to use Adobe Photoshop to edit, manipulate and enhance digital photographs, create 2D animations, build a loop-based song and utilize non-linear editing software to create a video sequence.  <b><i>By the end of the course, students will be able to:</i></b> utilize Adobe Photoshop to create dynamic graphic advertisements, use Adobe Flash to write a simple Actionscript code animations and use Adobe Premiere to edit video sequences and green screen compositing.</p>		
<p><b>Standards Targeted</b>           No Common Core or Industry Standards</p>		
<b>Units of Study</b>		
<b>Units Topic</b>	<b>Primary Learning Outcome</b>	
<b>Garageband Audio Production</b>	Utilize Apple Garageband loop based software to create musical soundtracks for radio commercials complete with narrations and sound effects.	
<b>Photoshop Editing and Graphic Design</b>	Demonstrate the ability to complete basic photographic editing and simple graphic illustrations based on the elements of design.	
<b>Adobe Flash 2D Animations</b>	Use Adobe Flash to create basic 2 dimensional animations that are controlled with Actionscript.	
<b>Video Productions and Compositing</b>	Write, develop and produce a variety of video sequences.	
<b>Advanced Learner Recommendations</b>		

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- Project based assessments
- Allow for individual creativity to influence projects
- Minimal structural guidelines to optimize learner creativity and ownership of projects
- Students learn through trial and error and constructive criticism provided by instructor and peers.
- Advanced Learners with GIEPs: All Specially Design Instruction is followed as outlined by the student's Gifted Individualized Education Plan.

**Struggling Learner Recommendations**

- Allow students to resubmit projects based on instructor recommendations.
- More objective criteria for grading assignments
- Struggling Learners with IEPs: All accommodations/modifications are followed as outlined by the student's Individualized Education Plan.