Teacher: Michael Steppe (Technology Education Certification K-12)	School Year: 2014-15
Course: Television Productions	Intended Grade Level: 9th-12th grade

Course Summary:

This 18-week course offers the student an exploratory experience in the study Television Productions and provides the learner with fundamentals through intermediate skills associated with video production for a broadcast news studio. Students will gain an exceptional understanding of the Adobe Premiere video editing software and learn to plan, film and edit electronic news gathering stories for the high school news program.

Course Outcomes:

By the end of the course, students will know:

How to operate professional video cameras to film ENG (Electronic News Gathering) stories for SWTV News.

the end of the course, students will be able to:

Utilize the iMac computers and Adobe Premiere to produce and edit ENG stories for SWTV News and demonstrate good communication skills through daily discussions and participate in after-school filming responsibilities.

Standards Targeted

No Common Core or Industry Standards

Units of Study		
Units Topic	Primary Learning Outcome	
Videography Repertoire	Identify and recreate ten basic videography shots that are properly framed, timed and sequenced to an appropriated sound track.	
Broadcast Studio	Demonstrate the ability to set-up and operate broadcast equipment in the SWTV news studio.	
ENG Documentary	Plan, film, develop and edit electronic news gathering story that incorporates the documentary topic approach and appropriate persuasive device.	
ENG News Report	Plan, film, develop and edit electronic news gathering story that incorporates the news report topic approach and appropriate persuasive device.	
ENG Dramatization	Plan, film, develop and edit electronic news gathering story that incorporates the dramatization topic approach and appropriate persuasive device.	

Plan, film, develop and edit electronic news
gathering story that incorporates the public service
announcement topic approach and appropriate
persuasive device.

Advanced Learner Recommendations

- Project based assessments
- Allow for individual creativity to influence projects
- Minimal structural guidelines to optimize learner creativity and ownership of projects
- Students learn through trial and error and constructive criticism provided by instructor and peers.
- Advanced Learners with GIEPs: All Specially Design Instruction is followed as outlined by the student's Gifted Individualized Education Plan.

Struggling Learner Recommendations

- Allow students to resubmit projects based on instructor recommendations.
- More objective criteria for grading assignments
- Struggling Learners with IEPs: All accommodations/modifications are followed as outlined by the student's Individualized Education Plan.